

Contemporary Art History

Instructor: Tom Dowling

**ART 102
DOWLING**

Instructor: TOM

CONTEMPORARY ART HISTORY

TEXTS: ART SINCE 1900 VOL. I AND VOL .II, Foster, Krauss, Bois, & Buchloh,
Thames & Hudson Publishers. 2004
ADDITIONAL MATERIALS: 4 SCANTRON FORMS AND A # 2 PENCIL.

COURSE OUTLINE

WEEK

SUBJECT

ASSIGNMENT

1

INTRODUCTION TO THE CLASS
LECTURE: "FORM & CONTENT"

READ: first 10 pages in
the Study Guide
Video Worksheet

FILM: "ART 21" "PLACE"

2

"WHAT IS ART ?"
THE BEGINNINGS OF MODERNISM
pgs, 10

READ: Introduction,
to 47.
Video Worksheet

FILM: "ART OF THE WESTERN WORLD, A Fresh View"

3

EARLY 20TH CENTURY ART MOVEMENTS

READ: Vol. I pgs. 50
to 134

FILM: "ART OF THE WESTERN WORLD,
Into the 20th Century"

Video Worksheet

4

SURREALISM & DADA ART
to 219

READ: Vol. I pgs. 135
Video Worksheet

FILM: ART 21 "SPITITUALITY"

5

MODERN ART BETWEEN THE WORLD WARS
AMERICAN SCENE PAINTING, THE MEXICAN MURAL
MOVEMENT, SOVIET & NATIONAL SOCIALIST REALISM

TEST#1

READ: Vol. I pgs.220 to 289
Video Worksheet

FILM:” DEGENERATE ART ”

6

POST WAR MODERNISM, THE NEW YORK SCHOOL,
THE HARLEM RENAISSANCE

READ: Vol. I pgs. 292 to 317
Vol. II pgs. 332 to 367
Video Worksheet

FILM : “ART OF THE WESTERNWORLD, In Our Own Time”

7

POP ART and THE NEW REALISM

READ: Vol. II pgs. 368 to 420
Video Worksheet

FILM: “ANDY WARHOL”

8

POST WAR FIGURATIVE ART,
THE NEW YORK SCHOOL IN PHOTOGRAPHY,
POSTWAR ARCHITECTURE

READ: Vol. II pgs.421 to 449
and pgs. 486 to 491

9

MINIMAL ART,
CONCEPTUAL ART

TEST # 2

READ: Vol. II pgs. 450 to 474
pgs. 480 to 485 pgs. 492 to 495

10

PROCESS ART, EARTH ART , and PERFORMANCE ART

READ: Vol. II pgs.496 to 520
& 527 to 548 & 560 to 575

11

NEO EXPRESSIONISM, POST MODERNISM

READ: Vol. II pgs. 475 to 479
& 596 to 616

FILM: “A NEW SPIRIT, 6 PAINTERS OF THE 1980’S”

Video Worksheet

12

VIDEO, PHOTO, & FILM IN THE POSTMODERN ERA

WEBSITE SEARCH DUE

FILM; “WEGMANS WORLD”

READ: Vol. II pgs.521 to 526
Video Worksheet

13

THE INTERNATIONAL ART SCENE

TEST #3

READ: Vol. II pgs.549 to 559
Video Worksheet

FILM: “RIVERS AND TIDES”

14

POSTMODERN ARCHITECTURE

IDENTITY, GENDER, SOCIAL ISSUES AS CONTENT

FILM: "MAYA LIN" ,EXCERPT FROM ART 21
"MARTIN PURYEAR' EXCERPT

15

RECENT PERFORMANCE ART
and INSTALLATION ART

FILM: SAMPLES OF RECENT PERFORMANCE ART

16 FINAL EXAM

MUSEUM REPORTS DUE

ALL EXTRA CREDIT DUE

READ: Vol. II pgs.617 to 653
Video Worksheet

READ: Vol. II pgs. 654 to 669
Video Worksheet

Instructor: TOM DOWLING
Room Number: FINE ARTS 119
Section Number:
Telephone: 714-432-5186
Meeting Times:
Prerequisites: None
Units: 3

Please read this entire syllabus very carefully. Your enrollment in this class means you agree to abide by these terms.

Course Description

This course covers the History of Art from the mid 19th century to the present. The emphasis of study will be on the 20th and 21st Century Art Movements. This is a course that studies ideas & philosophies as much as paintings & sculptures.

Course Objectives

The student will be able to identify, describe and analyze works of art, as well as particular artists/architects, artistic styles and cultures. The student will also be able to recognize how art is influenced by (and influences) social, political, religious, and economic elements. Finally, the student will gain an understanding of the three dimensional and textural qualities of art by visiting local museums.

Required Texts:

- 1] **ART SINCE 1900, VOL. I Foster, Krauss, Bois, & Buchloh**, Thames & Hudson
- 2] **ART SINCE 1900 , VOL. II Foster, Krauss, Bois & Buchloh**, Thames & Hudson
- 3] **ART 20 CDROM**, Thames & Hudson [OPTIONAL]
Available in the OCC bookstore (and other bookstores).
- 4) **Art 102 History and Appreciation of Art, Course Packet** - Available in the OCC bookstore. This is a collection of handouts and Worksheets that you will need for this class. Included in the Course Packet are the following items: Chapter Guides. Video Worksheets. Study Guides. (These items are explained later in the syllabus.)

Reading: The reading assignments are listed in the Semester Calendar section at the beginning of this syllabus. Have the reading completed *before class meets*. Please keep up with the readings, even if the lecture schedule changes slightly.

Grades

Each exam grade you receive will be based on the following scale (Note: your final semester grade will not contain a minus or a plus):

	"A" range	"B" range	"C" range	"D" range	"F" range
A	93-100%	B+ = 87-89%	C+ = 77-79%	D+ = 67-69%	F = 0-59%
A-	90-92%	B = 83-86%	C = 73-76%	D = 63-66%	
		B- = 80-82%	C- = 70-72%	D- = 60-62%	

Grades that are between a ".5" and a ".9" will be rounded up. For example, a student with an 89.5% will have his or her grade rounded up to a 90%. A student with an 89.4% will remain at the 89% level.

Your class grade will be based on the following:

Four Tests (17.5% of your grade) each

Museum Visits (20% of your grade)

Website Search Project (10% of your grade)

Extra Credit (this is optional; worth 10 pts.)

The following will cause your grade to be lowered:

3 or more unexcused absences (approx. 20% of the course)

3 tardies are equal to one unexcused absence

You can use the following formula to figure out your grade: (first test x .175) + (second test x .175) + (third test x .175) + (museum visits x 20) + (website search x .10) + (final test x .175) = final grade for the class. This formula will give you a score based on a 100 point scale. Once you come up with this figure, you may be able to add extra credit points or have to subtract points for absences or tardies.

If you would like your final grade mailed to you, bring a self-addressed, stamped postcard or envelope to the final class meeting. You can usually buy a stamped postcard in the bookstore for this purpose. I will then fill in your final exam grade and semester grade and mail it to you.

Exams

Format: Each exam will consist of the following: questions with slides, multiple choice, and true/false questions. There will not be any essay questions on the regular exams.

None of the exams will be cumulative. The first test will cover material from the beginning of the semester to that point. The second test will cover only material from after the first test. The third and fourth will cover only material after each previous test.

*Testing Materials: You may not use any notes, books, palm pilots etc. for the exams. You will need to buy 4 SCANTRON Forms.

You will also need to bring at least one #2 pencil to each exam. **You'll need to know your student I.D.#.**

What to Know for the exams: The exams will be based on four things: your readings, the lectures, the study guides, and videos shown in class.

READINGS: Read all of the assigned readings. After you have read, then study the text before an exam. Just reading the material once before an exam is not enough.

LECTURES: The lectures are designed to clarify and elaborate upon the material in the text, not simply repeat what you've already read. For that reason, it is very important that you not only be here, but that you take notes. Study these notes before each exam. Also, please feel free to "interrupt" me with a question or relevant comment. Discussion is good.

STUDY GUIDES: Included in your Course Packet are study guides that explain, in summary form, some of the major points we are studying. Other guides may list differences between some of the major styles and periods of art. These study guides are not intended to serve as a substitute for your readings or the lectures. Rather, you should use them as helpful study tools in reviewing the course material.

VIDEOS: For each video shown in class, you should either take notes or, if I have included a worksheet pertaining to the video in your Course Packet, you should answer the questions on this sheet. Some of these same questions will show up on the exams.

A word about dates of works: you don't need to memorize the exact date for every work of art. Rather, you should know approximately when each work was produced, as well as the work's date in relation to other works of art. What I won't do on an exam is ask you to write down a date from memory. What I will do is ask some multiple choice questions in which I'll provide a number of dates, or eras.

One note: In order to do well on the exams, you must memorize the works of art, including each work's title, artist, relative date or era, style, and any other pertinent information. There isn't any way around this.

***Some Exam Day Rules:** *You must be on time for exams!* The first part of each exam will be based on slides that are being shown. If you come in late, I cannot go back and show you the slides you've missed, and therefore you will not be able to answer the questions. Also, late arrivals disturb the rest of the class.

- In a class of adults, I hate to even mention this but, obviously, cheating on exams will not be tolerated. Use of notes, books, cheat sheets or talking to classmates during an exam will result in a score of "0" on that exam. Other penalties stipulated by the department, division or college will also be carried out. If you have a question during an exam, please raise your hand. Every effort will be made to solve your problem.
- You may not take a make-up exam if you did poorly on a regular exam.
- You are not allowed to remove an exam booklet from the room. For each exam, there will be two different versions passed out: version "A" and version "B." Each exam will also be numbered. You must put your test version and number on your SCANTRON. If you fail to do this, 5 percent will be deducted from your Score.
- If you fail to bring a SCANTRON or number 2 pencil to class and I must grade your exam by hand, ten percent will be deducted from your score.
- Should you receive an "F" on any exam, please make an appointment to see me. I would like to help you avoid such an occurrence on any subsequent tests.

Make-up Exams: All make-up exams will take place after the FINAL EXAM on the same day as the Final. **Make-up exams will be scheduled only in exceptional cases and**, if circumstances permit, must be cleared with me prior to the exam date that you will miss. In any event, anyone wishing to take a make-up must clear it with me at least one week prior to the make-up exam date. You may not take a make-up if you have not already checked with me. **Only those with an excused absence will be allowed** to take a make-up (see "Excused Absences" below). In other words, don't skip a test just because you didn't study or else you won't be able to take the make-up.

The make-up exam will be much more difficult than the regular exams: it will be in essay format and could cover material from the entire semester. Each student is allowed to take one make-up, which will count as the missed test. Since only one make-up is allowed, do not miss more than one test or you will receive a "0" for one of them. You will need a blue book (which you can buy at the student store) if you have been approved to take a make-up.

Chapter Guides

The chapter guides, which are included in your Course Packet along with most of your other handouts, correspond to each of the chapters in the text. Each guide lists the following: some of the important events of the time period, important terms, and the works of art in the textbook. There are two ways you should use a chapter guide. One: have it next to you while you go through the reading. When you come across one of the terms, write its definition on the guide or, preferably, in your notes. You will also find many of these definitions in the glossary at the back of your textbook. Two: bring your Course Packet to each lecture. This will help you with spelling artists' names and terms *in your notes*. I would suggest that you not take your notes on the chapter guides, since I haven't left enough room on them for this purpose. Take notes on the pages with the lists of artists and terms or on separate **sheets of lined paper**.

On the guides there are empty boxes to the left of every work of art. When we see a work in class, put a check in this box. For the slide portions of the exams, I will only show you slides of those works of art that are in the textbook and that we have seen in class. There will be a number of works on each guide that you will not check off and, therefore, you will not see a slide of them during the exams. Even though you will not check off every work of art on your guides, you must still read all of the text, since exam questions (without slides) could come from any part of your reading.

Attendance

Since we will only meet once a week, your attendance at lectures is very important. Everyone is allowed two absences (excused or unexcused) with no penalty. For each unexcused absence beginning **with your third, your final course grade will drop** one level. For example, if you have an "A," and you miss three classes (which is the same as *three weeks*), *your* grade will drop to a "B." (And if you miss four classes, your grade would drop to a "C.") But, if you have a "D," and you miss three classes, your grade will drop to an "F." Anyone who is doing poorly cannot afford to miss more than two classes. Good grades do not make up for excessive absences. It is possible to flunk this course just by missing enough classes, no matter how well you do on the exams. If you find yourself being absent too much, drop the course! It's better to withdraw than to receive an "F."

Excused Absences: The two types of excused absences are an approved school activity, or absence due to illness, injury, or quarantine. In order for an absence to be excused and not counted against you, you must provide me with either a doctor's note *stating the date of your absence on official stationery or some other* kind of official verification. A note written by you (or your mommy, or your friend) is not acceptable. If you don't provide official verification, your absence will be unexcused. You must bring your written excuse to the class meeting following your absence. I **will not accept** notes for absences that are weeks past. Also, if you are absent, it is your responsibility to find out what information (notes, handouts, etc.) you missed.

*Unexcused Absences: Unexcused absences include traffic, car problems, vacation, work, baby-sitting problems, etc. Work does not count as an excused absence. If you will miss classes because of your job, please transfer to another time or take this class when your work will not interfere with your attendance.

Tardies: You will be considered tardy if you are not in your seat at the beginning of class, or if you leave before class has been dismissed. Three tardies will equal one unexcused absence.

Attendance Sheets: Attendance will be taken by the course assistants at the beginning of class and again after our break towards the end of class.

If you come in late and miss the roll, see the course assistant or me after class or during the break. If you have to leave early, see me before class. Occasionally, if I notice people leaving early, I will take a third roll at the end of class. If you miss any of these rolls, you will be marked absent.

It is your responsibility to keep track of your absences! If you ever have a question regarding your attendance or grades, please see the course assistants.

Museum Visits

Please read the following carefully before you go to the museums!

***Due Date:**

Due on the 14th week. By the end of class. You may turn it in earlier. None will be accepted after this date. (If you're absent the date this assignment is due, your absence must be excused for you to turn it in the next class session and not be penalized.)

Requirements: This assignment is worth 20% of your grade. Visit two museums from the following list.

Only the museums from this list are acceptable. If you want to include a museum not on this list, clear it with me first. If you visit a museum not on this list, you will not receive credit.

As proof that you visited the museums, each individual student must turn in two RECEIPTS (I will not accept a receipt for a group of people).

I WILL NOT ACCEPT BROCHURES, PAMPHLETS, PARKING VOUCHERS, MUSEUM BAGS, POSTCARDS OR MAPS FROM A MUSEUM AS PROOF OF YOUR VISIT. Only receipts, or official attendance verification forms on museum stationary, are acceptable. Having museum personnel sign a pamphlet or brochure is not acceptable.

Each receipt must include the following: the date of your visit (which *must be during this semester*) and the name of the museum. I will not accept handwritten or typed receipts by you. They must be official receipts from the museums. If you don't get a receipt with this information after paying your admission fee, you may have to go to the museum's bookstore and buy something cheap, like a postcard, in order to get a receipt. Keep the postcard for yourself, but turn the receipt in to me. (The Getty doesn't charge an admission fee, so you will have to buy something from the bookstore to get a receipt.) If your receipts don't have the museum name, ask a staff member to stamp it on the receipt. A receipt with the museum's name handwritten on it is not acceptable.

Instead of turning in a receipt, you may turn in a photograph of yourself, or a group of students, at the museum. Be sure the individuals in the photograph are clearly recognizable and be sure I can tell that the museum is in the background of each photograph. In the background I must be able to see the museum (preferably with the museum's name) or a recognizable work of art from the museum. If it is not apparent to me that you are at the museum, you will not receive credit for this assignment. To be safe, you may want to save your receipts even if you turn in a photograph.

After you get both of your receipts or photographs, tape or staple them to a single sheet of 8 1/2 X 11 paper with your name, student number, date, and class meeting time, and turn them in to me on or before the due date. I will not provide tape and staples in class, so do this before you arrive. Do not turn in receipts that are loose. If you are turning in a photograph with a group of classmates in it, be sure that each individual in the photograph has his or her information on the sheet of paper.

This assignment will not be graded. You can either earn full credit, or no credit. These museum visits take the place of a term paper. If you complete the assignment correctly, you'll receive a 100% for this assignment, which counts as 10% of your semester grade. If you fail to complete the assignment correctly, you'll receive a "0" for 10% of your semester grade. WRITE YOUR NAME AND ID# CLEARLY !

Purpose: In studying art and art history, it is very important to see real works of art, not just slides or pictures in books. Nothing can take the place of standing in the presence of an original work of art. Keep in mind that the pieces you're looking at may be thousands of years old, and come from half a world away, yet you are standing in front of the same object that an ancient artist stood in front of. In looking at original works of art, make mental note of a few factors, such as size, texture, and dimensions. In books and slides, you don't get a sense of how big or small a work is, whether its surface is smooth or rough, or how it exists in three dimensions (as is the case with sculpture or relief). These are things that can only be appreciated by seeing a work in person, as it was intended to be seen.

Museums:

THE GETTY CENTER. 1200 GETTY CENTER DRIVE, BRENTWOOD 310-440-7300. Parking reservation required, no walk-in traffic permitted. No admission fee. Be sure to call well in advance for parking reservations. Alternate means for visiting include coming by taxicab or bus (RTD line 434, call 1-800-252-7433; must show bus pass at the Getty gate). Brief introductory talks that describe the museum, its collections and gardens are given every 15 minutes beginning at 9:45 am. *Since there is no admission or parking fee here, you'll have to buy a postcard or something at the museum shop in order to get a receipt*

THE LOS ANGELES COUNTY MUSEUM OF ART (LACMA). 5905 Wilshire Boulevard, Los Angeles. (213) 857-6000. Open Tuesday through Thursday, 10:00-5:00; Friday, 10:00-9:00; Saturday and Sunday, 11:00-6:00. Admission charge; children 6 and under free. Parking located across the street at the corner of Wilshire and Spaulding. Galleries are open on a rotating basis, call the museum for exact schedule- LACMA is composed of five buildings surrounding a grand central courtyard.

THE MUSEUM OF CONTEMPORARY ART (MOCA). California Plaza, 250 South Grand Avenue, Los Angeles. (213) 626-6222. Open Tuesday through Sunday, 11:00-5:00; Thursday, 11:00-8:00. Admission charge; children under 12 are free. Call museum for parking information.

THE GEFFEN CONTEMPORARY AT MOCA. 152 North Central Avenue, Los Angeles (Little Tokyo). (213) 626-6222. Open Tuesday through Sunday, 11:00-5:00; Thursday, 11:00-8:00. Admission charge.

THE NORTON SIMON M MUSEUM OF ART. 411 Colorado Boulevard, Pasadena. (818) 449-6840. Open Thursday through Sunday, noon-6:00. Admission charge.

THE UCLA/ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. 10899 Wilshire Boulevard, West wood, (310) 443-7000. Open Tuesday through Saturday, 11:00-7:00; Thursday, 11:00-9:00; Sunday, 11:00-5:00. Admission charge.

THE UCLA FOWLER MUSEUM OF CULTURAL HISTORY. 405 Hilgard Avenue. (310)8254361. Open Wednesday through Sunday, noon-5:00; Thursday, noon-8:00. Admission charge.

THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS. 1151 Oxford Road, San Marino (second entrance on Orlando Road at Allen Avenue). (818)405-2141. Open Tuesday through Friday, Noon-4:30; Saturday and Sunday, 10:30-4:30. Admission charge.

THE CALIFORNIA AFRICAN -AMERICAN MUSEUM Exposition Park, 600 State Drive, Los Angeles. (213) 744-7432. Open Tuesday through Sunday, 10:00-5:00. No admission charge. Since there is no admission charge, you will have to ask museum personnel for an "Attendance Verification" sheet.

THE PACIFIC ASIA MUSEUM. 46 North Los Robles Avenue, Pasadena. (818) 449-2742. Open Wednesday through Sunday, 10:00-5:00. Admission charge.

THE SOUTHWEST MUSEUM. 234 Museum Drive (Exit Avenue 43 on Pasadena Freeway), Highland Park. (213) 221-2164. Open Tuesday through Sunday, 11:00-5:00. Admission charge.

THE CRAFT AND FOLK ART MUSEUM. 5800 Wilshire Boulevard. (213) 937-5544. Open Tuesday through Sunday, 11:00-5:00. Admission charge.

THE SANTA BARBARA MUSEUM OF ART. 1130 State Street, Santa Barbara. (805) 9634364. Open Tuesday through Saturday, 11:00 am-5:00 pm; Sunday, noon-5:00 pm. Admission charge.

THE SAN DIEGO MUSEUM OF ART. El Prado, Balboa Park, San Diego. (619) 232-7931. Open Tuesday through Sunday, 10:00-4:30.

THE BOWERS MUSEUM OF CULTURAL ART. 2002 North Main Street, Santa Ana. (714) 567-3600. Open Tuesday through Sunday, 10:00-4:00; Thursday, 10:00-9:00. Admission charge.

THE LAGUNA ART MUSEUM. 307 Cliff Drive, Laguna Beach. (714) 759-1122. Open Tuesday through Sunday, 11:00-5:00. Admission charge.

THE ORANGE COUNTY MUSEUM OF ART. 850 San Clemente Drive, Newport Beach. (714) 759-1122. Open Tuesday through Sunday, 11:00-5:00. Admission charge.

THE LATIN AMERICAN ART MUSEUM. 628 Alamitos Avenue, Long Beach. (562) 437-1689. Open Wednesday through Saturday, 11:30-7:30 and Sunday, noon-4:00. Admission charge.

THE FISHER GALLERY. U.S.C., 823 Exposition Boulevard, Los Angeles. (213) 740-4561. Open Tuesday through Friday, noon-5:00 and Saturday, 11:00-3:00. Admission charge.

THE MUSEUM OF CONTEMPORARY ART, SAN DIEGO. 700 Prospect Street, La Jolla. (619) 454-3541. Open Tuesday through Saturday, 10:00-5:00; Wednesday, 10:00-8:00; and Sunday, noon-5:00. Admission charge.

THE MUSEUM OF CONTEMPORARY ART, SAN DIEGO/ DOWNTOWN. 1001 Kettner Boulevard, San Diego. (619) 234-1001. Open Tuesday through Saturday, 10:00-5:00; Friday, 10:00-8:00; and Sunday, noon-5:00. Admission charge.

THE MUSEUM OF PHOTOGRAPHIC ARTS. 1649 El Prado, San Diego. (619) 238-7559. Open daily, 10:00-5:00. Admission charge.

THE U.C. RIVERSIDE/CALIFORNIA MUSEUM OF PHOTOGRAPHY. 3824 Main Street, U.C. Riverside, Riverside. (909) 784-3686. Open Wednesday through Saturday, 11:00-5:00 and Sunday, noon-5:00. Admission charge.

*Suggestions: Be sure to call any of these museums before you go. Ask if there are any special shows or exhibitions going on (there always are), double check the hours (they change) and admission fee. It's a good idea to wait a few weeks before visiting the museums. That way, you'll have a better understanding of the art. But, *don't wait until the last minute!* Also, bring your student i.d. with you. Most museums offer a discount to students.

*Extra Credit Reminder: As you know, you do have the option of visiting two more museums for extra credit. If you choose to do this, please remember that your two extra credit museums cannot include the museums you visited for this required assignment. Therefore, if you are going to do the extra credit, you will visit a total of four museums this semester. Your extra credit museums

must also come from this list. Follow the directions above for turning in your museum receipts or photographs. The extra credit project is due on the same day as the regular museum visits. Please see the Extra Credit section (below) of the syllabus for more information.

***Museum Visits Checklist:**

1. Are they RECEIPTS (NOT BROCHURES, PAMPHLETS, POSTCARDS, MAPS, PARKING VOUCHERS, ETC.)?
2. Is the name of the museum and the date printed or stamped, by the museum, on each receipt?
3. Are the museums from the above list of approved museums and is at least one of the museums the Getty, LACMA the Norton Simon, MOCA, and/or the Geffen Contemporary?
4. If you are turning in a photograph(s), are all of the people and the museum clearly visible and identifiable, and is everyone's name printed on the sheet of paper?
5. Are both receipts and/or photographs taped or stapled onto a piece of single sheet of paper with your name, student number, date and class meeting time?
6. Have both receipts and/or photographs been turned in on or before the due date?

*If all of the above questions can be answered "yes," then you will receive full credit (100%). If any Of the questions can be answered "no," you will receive no credit (0%).

Extra Credit

In order to earn extra credit, you must complete all of the assignments ,tests ,and the required museum visits. Extra credit is for those individuals who have completed all of the requirements, but still need some extra points. It does not take the place of any class requirements.

By successfully completing the extra credit assignment (listed below), your final class grade will be raised by ten points. For example, a student with 70 points and a "C" who has successfully completed the extra credit assignment would earn 80 points and a "B." If you happen to be in the "F" range and successfully complete the extra credit assignment, you must be within ten percentage points of a low "D" in order to avoid the "F." For example, a student who has an "F" with 49 points, and who successfully completes the extra credit assignment, would only end up with 59 points, which is still an "F."

No grades will be given for the extra credit assignment. You must complete the assignment successfully, or no credit will be given. It's all or nothing: you either receive 100% or, if you don't complete the extra credit successfully, 0%.

*Museum Visits: You can earn extra credit by visiting two museums. The two museums you visit as a requirement for this class do not count. If you do the extra credit, you will have gone to a total of four different museums this semester (two are required and two for the extra credit). You will need to turn in receipts as proof of your visits. The receipts are due on the 14th week of classes by the end of class. Extra credit will not be accepted after this date. Please see the list above for acceptable museums and the correct format for turning in your receipts.

Art 102

Instructor: Tom Dowling
Internet project

WEBSITE SEARCH PROJECT

The Internet has fast become the medium to search for information. I think it would be beneficial to compile a list of sites relevant to our course. Not only will this teach you how to use the major search engines on the Internet to look for information, but also it will help you with future research papers.

Major search engines:

www...

yahoo
google
goto
lycos
dogpile
msn
hotbot
askjeeves

.com

Each student should compile a list of fifteen (15) Internet websites related to our course of study. A minimum of five (5) sites should reflect art museums. The remaining ten (10) websites can be from additional museums or art publications. The sites you choose should reflect information on periods or eras from the early 1800's through the present. Essentially the Modern and Post-Modern eras. Focus should be on artwork, artists, or styles that are pertinent to our course of study.

Presentation:

A cover sheet, with your name and id #, course and date.

A page listing the "Home Page URL's" numbered from 1 to 15. Including the search engine used to find the site.

Print out the home page of each site. Minimum of 15 pages. Print in black & white if you prefer.

Stapled, turned in on or before the due date

No plastic covers or binders.