

**ART HISTORY**  
**260**

**STUDY GUIDE FOR**

**The Prehistory of Art Through the Gothic Era**

**INSTRUCTOR: TOM DOWLING**

# INTRODUCTION

**What is Art ?** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Terms and concepts

Form & Content  
Style

The Study of Art History  
Chronology  
Physical evidence  
Documentary evidence  
Visual evidence  
Stylistic evidence  
Provenance  
Iconography  
Patronage  
Medium  
Technique  
Architecture

Formal Elements  
2 dimensional composition  
Line  
color  
value  
texture  
pattern  
mass & volume  
perspective  
scale  
3 dimensional composition  
carving & casting  
additive & subtractive  
processes  
plan & section drawings

# PREHISTORIC ART

Characteristics of this era \_\_\_\_\_

---

---

---

## ARTWORKS AND ARTIFACTS

Venus from Willendorf

Venus from Laussel

Bison with Turned Head

2 Bison from Tuc' D Audoubert

Well Scene from Lascaux Cave

Hall of Bulls, at Lascaux

“Chinese Horse”

“The Sorcerer”

“Ritual Dance”

Cave Paintings at Chauvet Cave

Bison from Altamira

“Marching Warriors”

Wall Painting, “Town Plan”  
from Catal Huyuk

Wall Painting, “Deer Hunt”

Stone Tower at Jericho

“Jericho Head”

“Twin Leopards” Relief Sculpture

“Fertility Goddesses”

Stonehenge

Avebury

“The Great Serpent Mound”

## TERMS

Magic & Naturalism

Ice Age

Abstraction

Paleolithic

Old Stone Age

Altamira Cave

Le Trois Freres Cave

Anthropomorphic

Fertility Fetish

Mesolithic

Hieroglyphic

Symbolization

Neolithic

New Stone Age

Husbandry

Animism

“Spirit Trap”

Ancestor Worship

Neolithic Europe

Dolmen

Neolithic North America

Mound Builders

Hopewell People

# THE ANCIENT NEAR EAST

Characteristics of this Era \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## ARTWORKS & ARTIFACTS

### Sumerian Art

“Kneeling Man/Bull”  
“The White Temple”  
“Ziggurat at Ur”  
“Female Head from Warka”  
“Warka Vase”  
“Votive Statues from the Abu Temple”  
“Standard of Ur”  
“Ram & Tree”  
“Inlay from a Royal Harp”

### Akkadian Art

“Bronze Head of a Ruler”  
“Stele of Naram Sin”  
“Gudea with Temple Plan”  
“Gudea Worshipping”

### Babylonia

“Stele of Hammurabi”  
“Hammurabi receiving the Laws  
from Shamash”

### Hittites

“Lion Gate”

### ASSYRIA

“Citadel of Sargon II”  
“Winged Human Headed Bulls”  
“Ashurnaisurpal Hunting”  
“Ashurnaisurpal Killing Lions”  
ASSYRIA [continued]  
“Dying Lioness”

### NEO-BABYLONIA

## TERMS

Mesopotamia  
Tigris & Euphrates Rivers  
Uruk  
Ur  
  
City State  
Tell  
intaglio  
Cylinder Seals  
Registers  
Gilgamesh Legend  
mosaic

Sargon  
Stele

Codex  
Cuneiform

Anatolia

Khorsabad  
Nineveh  
Relief Sculpture

Tower of Babel

“Ishtar Gate”  
Hanging Gardens of Babylon

Glazed Bricks  
King Nebuchadnezzar

### **ACHAEMENID PERSIA**

“Audience Hall” at Persepolis  
“Subjects Bringing Gifts”

Darius  
Xerxes  
Alexander the Great  
Cyrus

### **Sasanian Art**

Palace of Shapur I  
“Head of a Sasanian King”  
“Triumph of Shapur I over Valerian”

New Persian Empire

# ANCIENT EGYPT

Characteristics of the Era and the Culture \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## ARTWORKS & ARTIFACTS

### Prehistory

“Men, Boats and Animals”

### Old Kingdom

“Palette of King Narmer”

“Panel of Hesire”

“Stepped Pyramid of King Djoser”

“Great Pyramids at Gizeh”

“The Great Sphinx”

“Khafre” Diorite stone

“Reserve Head of a Prince”

“Ka-Aper” [Sheik El-Beled], wood

“Ti Watching a Hippo Hunt”

“Menkaure and His Wife”

### MIDDLE KINGDOM

“Rock cut Tomb of Beni Hasan”

“Feeding of the Oryxes” fresco

“Sesotris III” granite

### NEW KINGDOM

“Temple of Queen Hatshepsut”

“Hatshepsut with Offering”

“Temple of Rameses II” at Abu Simbel

Interior of Abu Simbel

“Pylon Temple of Horus” at Edfu

“Colonnaded Court of Rameses II” at Luxor

“Fowling Scene” Wall Painting

### AMARNA PERIOD

“Akhenaton” limestone

“Queen Nefertiti”

“Daughters of Akhenaton”

“Tiye” Mother of Akhenaten

“Smenkhkare & Meritaten”

### LATE PERIOD

“Coffin of Tutankhamun”

## TERMS

Nile River

Dynasties

Papyrus

Mummification

Pharaoh

“KA”

Hieroglyphics

Mastaba

Imhotep

Re [ra]

Portico

Vestibule, columned hall

Sacred Chamber

foreshortening

“Valley of the Kings”

Colonnades

Reserved

Horus

Cornice

Amenhotep IV

Tell El Amarna

Monotheism

Howard Carter

“Painted Chest” from Tutankhamun’s Tomb  
“Pschostasis” Painted Scroll [Last Judgement]  
“Mentemhet” granite

Lord Carnarvon

Sarcophagus  
Isis & Anubis

# THE ART OF THE AEGEAN

Characteristics of this period and this culture. \_\_\_\_\_

---

---

---

## ARTWORKS & ARTIFACTS

### CYCLADIC ART

“Cycladic Idol” from Amorgos

“Lyre Player”

### MINOAN ART

“Kamares Pitcher”

“Palace at Knossos”

“Palace Stairwell”

“The Queens Megaron”

“The Torreador Fresco”

“La Parisian”

“Young Fisherman Fresco”

“Octopus Vase”

“Harvester Vase”

“Snake Goddess”

### MYCENAEAN ART

Citadel at Tiryns

Corbelled gallery

“Lioness Gate”

“Treasury of Atreus”

Inlaid daggers

Funerary Mask

“Vapio Cups”

“Warrior Vase”

“Head of a Sphinx” ?

## TERMS

Homer

Odyssey & Iliad

Troy

King Minos

Heinrich Schliemann

Arthur Evans

Labyrinth

column, capital

Rhyton

Mother Goddess

talisman

Fetish

Dorians

post & lintel construction

Tholos

Dromos

Tiryns

# THE ART OF GREECE

Characteristics of this period and culture \_\_\_\_\_

---

---

---

## ARTWORKS AND ARTISTS

“Acropolis” at Athens

### GEOMETRIC PERIOD

“Proto Geometric Vase”

“Dipylon Vase”

“Dipylon Krater”

“Hero & Centaur”, bronze

### ORIENTAL PHASE

“The Blinding of Polyphemos”

### ARCHAIC PERIOD

“Lady of Auxerre”

“Francois Vase”

“Dionysos in a Sailboat” by Exekias

“Herakles & Apollo Struggling” Amphora

“Herakles Strangling Antaios” by Euphronios

“Herakles Strangling the Nemean Lion” by Psiax

“Revelers” by Euthymides

“Revelers” by the Brygos Painter

“Geometric Bronze Warrior”

“Mantiklos Apollo”

“Hera from Samos”

“Kouros from Tenea” & “Kroisos Anavysos”

“Peplos Kore”

“Kore from Chios”

“Kritios Boy”

“Basillica at Paestum”

“Temple of Hera”

“Pediment Sculpture from Temple at Corfu”

“Temple of Aphaia”

“Herakles” from Temple of Aphaia

“Dying Warrior”

## TERMS

Dorians & Ionians

Herakles

Hellenes

Athens & Sparta

Zeus and Olympus

Apollo, Athena, Hera

& Dionysos

poleis

Olympiad of 776 B.C.E

black figure technique

pottery wheel & glazes

oxidation, reduction & kilns

foreshortening

red figure technique

contrapposto

vessel shapes: Hydria, Kylix,

Lekythos, Krater, Amphora,

Oinochoe

Kouros & Kore

encaustic

himation

Socrates & Plato

archaic smile

Doric & Ionic orders

naos, portico, prostyle,

peripteral, in antis

Columns: stylobate, shaft,

capital, entablature, metope,

“Treasury of the Siphnians”

triglyph, frieze, cornice, architrave, abacus, fluting  
Caryatids

## **GOLDEN AGE OF GREECE**

### **Classical Period**

“Riace Bronzes”

“Charioteer”

“Discobolos” by Myron

“Doryphorus” by Polyclitus

“Apollo” & Sculptures from “Temple of Zeus”  
at Olympus

“The Parthenon”

Pedimental sculpture from the Parthenon

“Dionysos [or] Herakles”

“Three Goddesses”

“Lapiths and Centaurs” from the metopes

“Head of the Procession”

“Propylaea”

“Erechtheum”

“Grave Stele of Hegesco”

“Nike Fastening her sandal”

“Argonaut Krater”

“Hermes Bringing the Infant Dionysos...”

Heroic Age

5th Century B.C.E.

Cire Perdue, [lost wax]

Delian League

Pericles

Ictinus & Kallikrates

Phidias

Elgin Marbles

agora

Panathenic Procession

Pinatheke

Peloponnesean War

Corinthian Order

Mistress & Maid

Polygnotos, mural painter

White ground technique

### **4th Century and Late Classical Period**

“Hermes & Dionysos” by Praxiteles

“Aphrodite of Cyrene”

“Warrior's Head” by Skopas

“Knidian Aphrodite”

“Mausolus”

“Apoxyomenos”

“Monument of Lysicrates”

Thebes & Sparta

Phillip of Macedon

Mausoleum

Alexander the Great

Lysippos

Corinthian Order

### **Hellenistic Period**

“Nike of Samothrace”

“Dying Gaul” [trumpeter]

“Altar of Zeus at Pergamon” with frieze of “Athena Taking Alcyoneus by the Hair”

Stoa of Attalos II

“Laocoon”

“Odysseus' Helmsman” by Athanadorus, Agesander & Polydorus

“Head of Odysseus”

### **Greco Roman**

“Seated Boxer”

“Old Market Woman”

Realism

# ETRUSCAN ART

Characteristics of the era \_\_\_\_\_

---

---

## ARTWORKS & ARTIFACTS

Plan & Elevation of a Temple

Reconstruction of a Temple

Tumulus

“Tomb of the Reliefs”

“Revelers from Tomb of the Leopards”

“Woman of the Velcha Family”

“Tomb of Hunting and Fishing”

Canopic Urn

“Sarcophagus from Cerveteri”

[Coffin of the Marrieds]

“Apollo of Veii”

“Mars from Todi”

“She Wolf”

## TERMS

Italic Peoples

Cinerary Urns

Vitruvius

necropolis

reserved

niche

sarcophagus

effigies

Romulus & Remus

Renaissance

# ROMAN ART

Characteristics of the culture and the era: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## ARTWORKS & ARTIFACTS

“Portrait Bust of a Roman”  
“Portrait Bust of Pompey the Great”  
“Aulus Metallus”, bronze  
“Temple of Fortuna Virilis”  
“Temple of the Sibyl”  
“Sanctuary of Fortuna at Praeneste”  
Pompeii  
“Forum at Pompeii”  
Plan of the House of Pansa  
“Alexander Mosaic”, [Battle of Issus]  
Atrium of “The House of the Vettii”  
“House of the Silver Wedding”  
“Peaches & a Glass”  
“Scenes from the Villa of the Mysteries”  
“View of a Garden”  
“The Laestrygonians Hurling Rocks.....”  
“Augustus of Prima Porta”  
“Pont du Gard”  
“Coliseum” of Rome  
Roman Road to Timgad  
“The Pantheon”  
“Ara Pacis” and “Tellus” from the Ara Pacis  
“Column of Trajan”  
“Equestrian Statue of Marcus Aurelius”  
PORTRAIT BUSTS: “Vaspasian”, “Portrait of a Lady”  
“Hadrian”, “Phillipus the Arab”, Faustina the Younger”  
“Equestrian Statue of Marcus Aurelius”  
“The 4 Tetrarchs”  
“Constantine the Great”  
“Basillica of Constantine”  
“Arch of Constantine”

## TERMS

Republican Period  
Patricians  
Plebeians  
Greco-Roman  
Podium  
cella or naos  
Mount Vesuvius  
Herculaneum  
Julius Caesar  
vestibule, atrium, tablinium  
  
Octavian Caesar, [Augustus]  
Cleopatra & Marc Antony  
Dionysian Cult  
Battle of Actium  
Pax Romana  
Roman Empire  
aqueduct  
amphitheater  
Appian Way  
oculus  
  
Apollodorus  
Vaulting systems: post &  
lintel, round arch, barrel  
vault, cross or groin vault  
  
Diocletian & the Tetrarchy

# EARLY CHRISTIAN & BYZANTINE ART

## Characteristics of these eras

---

---

---

---

### ARTWORKS & ARTIFACTS

CONSTANTINE THE GREAT  
PAINTED CATACOMB CEILING  
OLD ST. PETERS  
ST. APOLLONAIRE IN CLASSE  
INTERIOR OF SANTA SABINA  
SANTA COSTANZA  
DOME MOSAIC, ST. GEORGE,  
SALONICA  
THE PARTING OF LOT &  
ABRAHAM

VIENNA GENESIS  
VATICAN VERGIL  
ROSSANO GOSPELS

SARCOPHAGUS OF JUNIUS BASSOS  
PRIESTESS OF BACCHUS  
ARCHANGEL MICHAEL

### BYZANTINE ART

San Vitale, Ravenna  
Emperor Justinian & Attendants  
Empress Theodora & Attendants  
Hagia Sophia  
Interior, Hagia Sophia  
Madonna & Child Enthroned  
Nativity Mosaic, Monastery of  
Hosios Loukas  
Dome Mosaic, "The Pantocreator"

### TERMS

PERIOD OF PERSECUTION  
CATACOMBS  
NAVE, AISLES, APSE  
ATRIUM, TRANSEPT,  
  
NARTHEX  
CENTRAL PLAN DESIGN  
BASILICA PLAN  
TESSERAE  
OVERLAPPING &  
HEAD CLUSTERS  
ILLUMINATED MANUSCRIPT  
MINIATURE  
ROTULUS, CODEX  
VELLUM, PARCHMENT  
ERA OF ACCEPTANCE  
CONTINUOUS NARRATION  
Diptych

Justinian  
mosaic  
piers  
pendentive construction  
minarets, buttresses  
icon  
Encaustic  
Iconoclasts  
Iconophiles

## **BYZANTINE ART [continued]**

St. Marks, Venice	
St. Basils, Moscow	
Andre Rublev, "Old Testament Trinity"	
"David Composing the Psalms"	
Crucifixion, mosaic, Daphne, Greece	
"The Harrowing of Hell"	
"Vladimir Madonna"	painted panels
"Anastasis" fresco	murals
Lamentation, fresco	
Madonna Enthroned, Late 13 <sup>th</sup> century	tempera
"The Harbaville Triptych"	
"Sacrifice of Iphigenia"	

## **ISLAMIC ART**

Characteristics of the culture \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## **ARTWORKS & ARTIFACTS**

“Dome of the Rock”  
Great Mosque of Damascus  
Great Mosque of Samarra  
Minaret of the Mosque at Samarra  
Sanctuary of the Mosque at Cordoba  
Stone Frieze, Palace at Mshatta  
Mausoleum, Madrasah of Sultan Hasan  
“Court of the Lions” The Alhambra  
“Hall of the Two Sisters”, The Alhambra  
The Taj Mahal”

## **OTTOMAN ARCHITECTURE**

Mosque of Selim II

### **Book Illustration**

“Ascension of Muhammed”  
Caligraphic Page

## **TERMS**

Quran, [Koran]  
  
Muhammed  
The Hegira  
Mecca  
quiblah  
mihrab  
minaret  
imam & muezzin  
stucco relief decoration

Sinan the Great, [Koca]

Persian Manuscripts

# EARLY MEDIEVAL ART

Characteristics of this period \_\_\_\_\_

---

---

---

## ARTWORKS & ARTIFACTS

Scythian Pectoral Ornament  
Purse Cover from Sutton Hoo  
Animal Head, Osberg Ship Burial

Wood Carved Ornament from a Stave Church  
“Chi-rho-iota” page from The Book of Kells  
Cross Page from, Lindesfarne Gospels  
Symbol of St. Mark  
High Cross of Muirdach  
Crucifixion Plaque

## CAROLINGIAN ART

Equestrian Portrait of Charlemagne, bronze  
Palace Chapel of Charlemagne  
Torhalle, Gatehouse  
Abbey Church, Corvey, Westphalia  
ST. Matthew, Gospel Book of Charlemagne  
ST. Mark, Gospel Book of Archbishop Ebbo  
Utrecht Psalter, Psalm 43  
Cover, Lindau Gospels

## OTTONIAN ART

Westwork, St. Pantoleon  
Interior, St. Michaels, Hildesheim  
Gero Crucifix  
Bronze Doors of St. Michaels, Hildesheim  
Adam & Eve Reproached by the Lord  
Column, with reliefs, St. Michaels  
Annunciation of the Shepards  
Jesus Washing the feet of Peter  
Otto III Enthroned

## TERMS

Great Migration Period  
Celtic-Germanic Style  
Animal Style  
Hiberno-Saxon Style  
Viking Art

scriptoria  
Irish Christianity  
Book of Kells

Odo of Metz  
Holy Roman Empire  
westwork

illuminated manuscripts

stair turrets  
crypt

tempera on vellum  
Gospel Book of Otto III

# ROMANESQUE ART

Characteristics of the era \_\_\_\_\_

---

---

---

## ARTWORKS & ARTIFACTS

St. Sernin  
Nave & Choir, St. Sernin  
Sant' Ambrogio, Milan  
Interior, Sant' Ambrogio  
Autun Cathedral  
St. Etienne Cathedral, Caen  
Speyer Cathedral  
Durham Cathedral  
Pisa Cathedral group  
San Miniato al Monte, Florence  
Baptistry of Florence  
"Apostle" St. Sernin  
Giselbertus-  
"Last Judgement", Autun Cathedral  
"Mission of the Apostles"  
    Ste. Madelaine  
Portal, St. Pierre, Moissac  
"St. John the Evangelist"  
    from Gospel of Abbot Wedricus  
Stephanus Garsia, "Christ with Symbols of the  
    Four Evangelists"  
"The Vision of Hildegard of Bingen"  
"Eadwine the Scribe"  
Bayeux Tapestry  
  
"R" with St. George & the Dragon  
Master Hugo, "Moses Expounding the Law"  
Nicholas of Verdun, "The Crossing of the Red Sea"

## TERMS

Pilgrimage Cathedrals  
feudalism  
Choir, buttresses, vaults  
Clerestory, galleries  
Hall Churches  
  
triform  
rib vaults  
Campanile  
  
Latin Cross  
  
portal ensembles  
tympanum  
jambs  
trumeau  
illuminations  
  
embroidery  
William the Conqueror

# GOTHIC ART

Characteristics of the era \_\_\_\_\_

---

---

---

## ARTWORKS & ARTIFACTS

Ambulatory, Abbey Church of St. Denis

Notre Dame, Paris  
Nave & choir, Notre Dame

Chartres Cathedral  
Interior, Chartres

West portal, Chartres  
Cathedral of Amiens  
Reims Cathedral "Annunciation & Visitation"  
"Virgin of Paris"  
"Ekkehardt & Uta"  
"Death of the Virgin", Tympanum  
"Roettgen Pieta" wood  
"Good Samaritan Window"  
Villard de Honnecourt, Sketchbook  
"God as Architect of the World"  
"Blanche of Castile & Louis IX with 2 Monks"  
Master Honore', "David Anointed"  
Jean Pucelle, "David Before Saul"  
"Abraham & the Three Angels"  
"David & Goliath"  
"Betrayl of Christ"  
Fortified Town of Carcassone  
House of Jacques Coeur  
Salisbury Cathedral  
Durham Cathedral  
Chapel of Henry VII  
Westminster Cathedral

## TERMS

"opus modernum"  
Louis of France  
Eleanor of Aquitaine  
Abbot Suger  
Ribbed vaults, respond  
Flying buttresses  
pier buttresses  
Stained glass  
spires  
stretched arch  
Rose Window, lancets  
jamb statuary

Psalter of St. Louis  
Master Honore'  
Jean Pucelle

English Perpendicular

fan vaulting

## **GOTHIC** continued

Florence Cathedral

Nave & choir, Florence cathedral

Orvieto Cathedral

Milan Cathedral

Ca d' Oro, Venice

Santa Croce, Florence

Italy

Doge

# PROTO RENNAISSANCE

Characteristics of this era \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## ARTISTS AND ARTWORKS

Bonaventura Berlinghieri, "St. Francis Altarpiece"

Niccola Pisano, Pulpit, Pisa Baptistery, marble

Detail of Pulpit, "Nativity"

Detail from "Death of the Virgin" tympanum

Strasbourg Cathedral

Giovanni Pisano, "The Nativity" Pulpit from Pisa Cathedral

Cimabue, "Madonna Enthroned" tempera on wood

Anonymous, "Madonna Enthroned" Late 13<sup>th</sup>

Century, tempera on wood

Duccio, [di Bounasegna], "Madonna Enthroned"

From The Maesta Altarpiece

Giotto, [di Bondone], "Annunciation of the Death

Of the Virgin"

Giotto, "The Lamentation", Arena Chapel

Giotto, "Christ Entering Jerusalem"

Simone di Martini, "The Road to Calvary"

"The Annunciation"

Pietro Lorenzetti, "Birth of the Virgin"

Ambrogio Lorenzetti, "Good Government in the City"

Francesco Traini, "The Triumph of Death"

## TERMS

Papacy

relief sculpture

trilobe arches

merchant class

communal

government

Maniera Greca

Byzantine

The Medici

Avignon Papacy

linear perspective

fresco

Tuscany

The Great Schism

Dante, "Paradiso"

Petrarch

tryptich

International Style

The Black Death

Boccaccio

"Decameron"

## NORTHERN GOTHIC PAINTING

Bohemian Master, "Death of the Virgin"

Melchoir Broederlam, "Presentation in the Temple and

The Flight into Egypt"

continuous narration

court style

Continued

The Limbourg Brothers, Calendar months illuminations

From "Les Tres Riches Heures" du Duc de Berry

## NORTHERN ITALIAN INTERNATIONAL

Gentile da Fabriano, "The Adoration of the Magi"

Oil on panel

predella

nativity scene